

[illegible]

Fl. stringendo poco calando a tempo

Ob.

Cl. a 2

Fag.

Cor.

Pfte

VI.I stringendo poco calando a tempo

VI.II

Vle

V-celli

C-B.

pizz.

mf

p

s

mp

f

mf

p

pizz.

Picc. 52

Fl.

Ob.

Cl.

Fag.

Pfte

VI.I

VI.II

Vle

V-celli

C-B.

pizz.

mf

p

s

mp

f

mf

p

pizz.

52

Variation III (eroica)
Allegro moderato ♩ = 112

54

Ob.

Cl.

Fag.

Cor.

senza sord. I

Pfte

Vl. I Allegro moderato ♩ = 112

Vl. II

Vle

Vcelli

C-B. arco

54

55

Fl.

Cl.

Fag.

Pfte

Vl. I

Vl. II

Vle

Vcelli

C-B.

55

3032

This image shows a page of a musical score, page 56. The score is written for multiple instruments, likely a string ensemble or orchestra, as indicated by the various staves and clefs. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes several dynamic markings: 'mf cresc.' (mezzo-forte, crescendo), 'mp cresc.' (mezzo-piano, crescendo), 'cresc.' (crescendo), 'unis.' (unison), 'div.' (divisi), and 'p' (piano). The notation includes various musical symbols such as notes, rests, and slurs. The page number '56' is visible in the top right corner.

Musical score for a multi-instrument ensemble, featuring woodwinds, strings, and piano. The score is divided into two systems, each with measures 56 and 57. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass) play complex rhythmic patterns. The piano part features arpeggiated chords and trills. Dynamics include *mf*, *f*, *p*, and *tr*. Performance instructions include "a. 2", "div.", and "unis.".

58

Musical score for a string quartet, measures 57-58. The score is in B-flat major and 4/4 time. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *mf*, *p*, and *cresc.*. The bottom system includes a piano part with triplets and a *pizz.* section.

58

Musical score for a piano piece, page 58. The score is in B-flat major and 4/4 time. It features a complex arrangement of staves with various musical notations including dynamics (*pp*, *mf*, *f*, *cresc.*), articulation (*Togl.*, *pizz.*), and performance instructions (*schierzando*, *div. pizz.*, *unis. pizz.*, *unis.*). The piece concludes with a final chord marked *mf*.

Adagio = 58

59

59

60

Fl. Solo

Ob.

Cl.

Fag.

Cor.

Pfte

VI.I

VI.II

Vle

V.celli

C.B.

p

mp

espress.

non div.

61

Fl.

Ob.

Cl.

Fag.

Pfte

VI.I

VI.II

Vle

V.celli

C.B.

p

pp

cresc.

61

Flauto piccolo (III)

62 ♩ = 58

Flauto piccolo (III)

62 ♩ = 58

The musical score for Flauto piccolo (III) spans measures 62 and 63. The tempo is marked as ♩ = 58. The score includes staves for Flauto piccolo (III), Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Bassoon III. Measures 62-63 show various musical notations including dynamics (mp, mf, p), articulation (cantab., div.), and fingerings (I, II). The Flauto piccolo (III) part features a melodic line with a fermata in measure 62 and a triplet in measure 63. The Clarinet I and II parts have similar melodic lines. The Bassoon I, II, and III parts provide harmonic support with sustained notes and some movement in measure 63.

[illegible]

Cadenza

63

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Allegro ♩ = 152

64

65

Cl.
Fag.
Triang.
Pfte
Vl. I
Vl. II
V-le
V-celli
C-B.

p *cresc.* *f* *mp* *arco* *arco* *mp* *arco* *mp*

66

Fl. I II
Ob. I Solo
Cl.
Fag.
Cor. III
Triang.
Pfte
Vl. I
Vl. II
V-le
V-celli
C-B.

p cantabile *mp* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *pizz.* *pizz.* *pizz.* *cresc.*

67

Fl III

Fl II

Ob

Cl

Fag

Cor I III

Cor II IV

Tuba

Timp

Triang

Piatti

Pfte

VI. I div.

VI. II

V-le div.

Vcelli

C-B.

67

3032

68

Fl. III

Fl. II

Ob.

Cl.

Fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tuba

Timp.

poco

Pfte

VI. I div.

VI. II

Vle div.

Vcelli

C.B.

pizz.

div.

mp

pizz.

mp

pizz.

mp

arco

I Solo

mf cantabile

68

Fl. I I Solo *p* colla parte

Ob.

Cl. I *p*

Triang.

Pfte *p* poco rallent.

VI. I div. *pizz.* *p*

VI. II *pizz.* *p*

Vle *p* div.

Vcelli *Tutti pizz.* *p*

C.B. *pizz.* *p*

69

Variation VI (quasi una fantasia)

Lento $\text{♩} = 66$

espress. e rubato

Pfte *p* *cresc.* *p*

VI. I

VI. II

Vle

Vcelli

C.B.

I Solo *arco* *p* *espress.*

69

Fl. I, II. **70** poco animando

Ob.

Cl.

Fag.

Pfte.

VI. I

VI. II

V. le

V. celli

C. B.

espress.

mf

f

Solo

espr.

p

espress.

poco animando

arco

espress.

mf

f

div.

pizz.

arco

espress.

mf

largo

div.

pizz.

II

p

70 *agitato* (♩ = 88) *calando*

Fl. I, II

Ob.

Cl.

Fag.

Cor

Pfte.

VI. I *agitato* (♩ = 88)

VI. II

V. le

V. celli

C. B.

mf

mp

III

mf

arco

espress.

mf

calando

p

div.

mp

div.

mp

mf

espress.

mp

p

unis.

p

3032

74

Fl. picc. (III)

Picc.

Fl. I, II

a 2

Ob.

Cl.

a 2

Fag.

a 2

Cor.

Tr-be

in A

Tr-bni e Tuba

Timp.

Piatti

Pfte *mf cresc.*

ff

ff

ff

grazioso

p 3

Vi. I

arco

Vi. II

arco

V.le

arco

Vcelli

arco

C.B.

non div.

74

75

Pfte

mf

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bni e Tuba

Triang.

Piatti

Cassa

76

pp

f

pp

f

pp

f

f

f

f

f

Pfte

p

mf

p

Vl. I

Vl. II

V.le

Vcelli

C.B.

I Solo

dolce ed espress.

pizz.

arco

non div.

f

p

pizz.

arco

non div.

f

p

pizz.

arco

non div.

f

p

Tutti pizz.

arco

f

pizz.

arco

f

Fl. picc. (III)

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Tr. be

Tr. bni e Tuba

Timp.

Piatti

Cassa

Pfte

VI. I

VI. II

V. le

V. celli

C. B.

f

a 2

p

I ten.

mp marcato

mf

pizz.

p

77

Fl. picc.

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Pfte

VI. I

VI. II

V.le

V.celli

C.B.

p cresc.

mf

p cresc.

mf dim.

p cresc.

mf dim.

mf

I ten.

mf poco marcato

p

cresc.

f

pizz.

p cresc.

mf

pizz.

p cresc.

mf

pizz.

p cresc.

mf

arco

cresc.

pizz.

p cresc.

mf

p

mf

78

78

78

3032

79

First system of musical notation, measures 1-6. It consists of five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values and rests.

Second system of musical notation, measures 7-12. It consists of six staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values and rests.

Third system of musical notation, measures 13-18. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#), featuring a melodic line with triplets and dynamic markings *grazioso*, *p*, and *mf*. The bottom staff is in bass clef with a key signature of two sharps (F# and C#), providing harmonic support.

Fourth system of musical notation, measures 19-24. It consists of five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values and rests.

79

Fl.
Ob.
Cl.
Fag.
Trgl.
Pfte
Vl. I
Vl. II
V-le
V-celli
C-B.

I Solo dolce ed espress.
Tutti

pp
mf
p

attacca

80

Variation VIII (Scherzo)

Allegro ma non troppo ♩ = 96

Pfte *mf*

81

Pfte *mf*

Vl. I
Vl. II
V-le
V-celli
C-B.

cantab.
mp
div.
unis. pizz.
mf

81

Fl.

Ob. *I Solo cantab.*

Cl.

Pfte. *p*

Vl. I

Vl. II

V-le

V-celli

C-B.

Cl.

82

I Solo *espress.*

Fag.

I Solo *espress.*

mf

mf

Pfte

p

p

VI. I

VI. II

V-le

pizz.

p

V-celli

unis. *pizz.*

p

C-B.

pizz.

p

83

Cl.
Fag.
Pfte
Vl. I pizz.
Vl. II
V-le
V-celli div.
C-B.

Picc. 83
Fl.
Ob.
Cl.
Fag. a 2
Cor.
Timp.
Pfte
Vl. I arco div.
Vl. II arco div.
V-le arco
V-celli unis. arco
C-B. arco

84

85

86

87

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Trgl.

Pfte

Vi. I

Vi. II

V. le

V. celli

C. B.

arco

pp

8

87

Trgl.

Pfte

Vi. I

Vi. II

V. le

V. celli

C. B.

legato

8

8

Variation IX (Finale)
Allegro moderato ♩ = 104

in B

Trgl. $\frac{4}{4}$

Piatti $\frac{4}{4}$

Allegro moderato ♩ = 104

pizz.

arco

89

Fag.

Pfte *p*

VI. I

VI. II

V-le

V-celli

C-B. 2 Soli pizz.

89

Pfte

VI. I

VI. II

V-le

V-celli

C-B.

cresc.

p

90

a 2
 p
 mf
 tr
 I
 mf
 a 2
 p
 tr
 mf
 p
 sf
 p
 mf
 p
 mf
 a 2
 mf marcato poco
 III
 p marcato poco
 Trgl.
 sf
 mf
 8
 p
 pizz.
 mf
 div.
 p
 sf
 p
 mf
 pizz.
 mf
 arco
 p
 mf
 pizz.
 mf
 div. pizz.
 sf
 p marcato poco
 Tutti arco
 sf
 mf
 p
 unis. arco
 p
 mf
 div. pizz.
 mf
 pizz.
 mf

90

Musical score for a string quartet, measures 88-91. The score is in G major and 4/4 time. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rapid sixteenth-note passages and dynamic markings ranging from piano (*p*) to fortissimo (*f*).

Measure 88: Violin I and II enter with *p cresc.* markings. Viola and Cello/Double Bass provide harmonic support.

Measure 89: Continuation of the rapid sixteenth-note passages in the Violin parts.

Measure 90: The music builds in intensity, with *f* markings appearing in the Violin parts.

Measure 91: The section concludes with a final fortissimo (*f*) chord.

Additional markings include *arco* (arco), *unis.* (unison), *non div.* (non diviso), *tr* (trill), *sul G* (sul G), and *sul D* (sul D).

poco più tranquillo

mf

mf

I Solo

mf

mf

mf

p

p

p

p

espress.

III

p

p

tr

Trgl.

8

poco più tranquillo

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

div. arco

div. arco

espress.

mp

p

Fl. **92**

Cl.

Fag.

Cor.

Pfte

VI. I

VI. II

V-le

V.celli

arco

C-B.

arco *p*

I espress.

p

arco espress.

div. arco

p

92

Fl.

Cl.

Fag.

Pfte

VI. I

VI. II

V-le

V.celli

C-B.

mf

p

p

p

93

Fag. *p* *mp* *p*

Pfte. *mf*

Vi. I.

Vi. II.

V-le

V-celli *p* *div.* *unis.* *p* *div.*

C-B. *p*

94 animando poco a poco

Fl. *a2* *f*

Ob. *f*

Cl. *mf*

Fag. *mf* *mf* *mf* *sf*

Cor. *mf* *mf* *mf* *sf*

Pfte. *f* *6* *6* *sf*

Vi. I. animando poco a poco

Vi. II. *unis.* *f* *tr.* *sf*

V-le *mf* *tr.* *tr.* *sf*

V-celli *mf* *mf* *sf* *mf*

C-B. *mf* *sf* *mf*

94

Musical score for a piano and orchestra, page 92. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of two systems of staves. The first system includes a piano part (left) and an orchestra part (right). The piano part has four staves (treble and bass clef), and the orchestra part has four staves (treble and bass clef). The second system also includes a piano part (left) and an orchestra part (right). The piano part has four staves (treble and bass clef), and the orchestra part has four staves (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a melodic line in the right hand and a supporting line in the left hand. The orchestra part features a melodic line in the right hand and a supporting line in the left hand. The score includes dynamic markings such as *mf*, *f*, *sf*, *cresc.*, *div.*, and *unis*. The score also includes a rehearsal mark *a.2* and a section number 3032.

rallent poco 95 a tempo ♩ = 104

The musical score is written for a piano and orchestra. It consists of three systems of staves.

System 1 (Measures 88-91): The piano part begins with a bass line and a complex chordal texture in the upper staves. Dynamics include *f*, *ff*, *mf*, and *p*. There are also markings for *enharm.* and triplets.

System 2 (Measures 92-95): The orchestra joins with sustained chords. Dynamics include *ff*, *f*, and *p*.

System 3 (Measures 96-99): The piano part becomes more active with triplets. The strings play a pizzicato part. Dynamics include *f*, *ff*, *p*, and *m.s. pizz.*. The score ends with a measure marked 95.

Musical score for a string quartet, page 94. The score is in B-flat major and 3/4 time. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (*mf*, *f*, *ff*, *p*, *mp*), articulations (accents, slurs), and performance instructions (*div.*, *unis.*, *arco*). The piece concludes with a final chord and a fermata.

96 Poco più mosso ♩ = 132

Musical score for measures 96-99, measures 100-103, and measures 104-107. The score is written for a piano and features various dynamics and articulations. Measures 96-99 show a piano introduction with a trill in the right hand and a sustained note in the left hand. Measures 100-103 show a piano introduction with a trill in the right hand and a sustained note in the left hand. Measures 104-107 show a piano introduction with a trill in the right hand and a sustained note in the left hand. The score includes dynamics such as *p*, *mp*, *pp*, and *cresc.*, as well as articulations like *tr* and *Trgl.*.

Musical score for measures 108-111, measures 112-115, and measures 116-119. The score is written for a piano and features various dynamics and articulations. Measures 108-111 show a piano introduction with a trill in the right hand and a sustained note in the left hand. Measures 112-115 show a piano introduction with a trill in the right hand and a sustained note in the left hand. Measures 116-119 show a piano introduction with a trill in the right hand and a sustained note in the left hand. The score includes dynamics such as *mf*, *mp*, *p*, and *cresc.*, as well as articulations like *pizz.* and *tr*.

97

poco rit.

97

Tempo I.

98

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *mf*, *a2*

Piano: *mf*

Piano: *ff*, *f*

Tempo I.

98

Violin I: *mf*, *espress.*

Violin II: *mf*, *espress.*

Viola: *div.*, *mf*

Cello/Double Bass: *unis.*, *mf*

Piano: *mf*

This page of musical notation, numbered 99, contains two systems of staves. The first system consists of eight staves, with the first four staves containing musical notation and the last four staves being empty. The second system consists of eight staves, with the first two staves containing musical notation and the last six staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Contains a melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 3: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 4: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 5: Bass clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 6: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 7: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 8: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.

Second System:

- Staff 1: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 3: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 4: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 5: Bass clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 6: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 7: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Staff 8: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.

Dynamic Markings:

- mf* (mezzo-forte) appears in the first system on staves 1, 2, 3, 4, 5, 6, 7, and 8.
- f* (forte) appears in the first system on staves 1, 2, 3, 4, 5, 6, 7, and 8.
- ff* (fortissimo) appears in the second system on staves 1, 2, 3, 4, 5, 6, 7, and 8.
- div.* (divisi) appears in the second system on staff 4.

99

Musical score for measures 99-102. The score is written for a piano and includes staves for the right and left hands, as well as a grand staff. The key signature is B-flat major. The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A 'Trgl.' (trill) is indicated in measure 102.

Musical score for measures 103-106. The score is written for a piano and includes staves for the right and left hands, as well as a grand staff. The key signature is B-flat major. The tempo is marked 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The phrase 'non div.' (non-diviso) is written above the staves in measures 103 and 104.

99

Musical score for a string quartet and piano. The score is divided into three systems. The first system consists of five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). The second system consists of five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). The third system consists of five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). The piano part is shown in the bottom system, with a grand staff (treble and bass clef) and a separate staff for the Trgl. (Trombone).

Dynamics and performance markings include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- tr* (trill)
- div.* (divisi)
- a2* (second octave)
- 3* (triplets)
- 8* (octaves)

The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. The piano part features a prominent triplet figure in the right hand and a corresponding bass line. The string parts show a variety of rhythmic patterns and dynamic changes.

100

Allargando poco

a tempo

Trgl.
Piatti
Cassa

This section contains the musical notation for three percussion instruments: Trgl. (Triangle), Piatti (Cymbals), and Cassa (Drum). The notation is spread across three systems of staves. The first system includes dynamic markings such as *ff* and *f*. The second system includes trill markings (*tr*) and a *f* dynamic. The third system includes a *f* dynamic. The tempo markings *Allargando poco* and *a tempo* are positioned above the first and last staves of this section, respectively.

This section contains the musical notation for piano and bass. It features a piano part with a glissando (*gliss.*) and a bass part with a trill (*tr*). The tempo markings *Allargando poco* and *a tempo* are positioned above the first and last staves of this section, respectively.

Allargando poco

a tempo

This section contains the musical notation for piano and bass. It features a piano part with a glissando (*gliss.*) and a bass part with a trill (*tr*). The tempo markings *Allargando poco* and *a tempo* are positioned above the first and last staves of this section, respectively.

100

Trgl. *tr*

Piatti

Cassa

8.....